

Terroritis in Denmark

The Event

On December 28, 2010, a major event appeared to have appeared in Copenhagen: If we shall believe the police (we shall, of course) through the mainstream media, four persons were arrested in Denmark and a fifth in Sweden, thereby preventing a major terror-attack. The culprits had been planning to enter the building housing the Jyllands-Posten and "kill as many of the people present as possible" [1], the 'Mumbai-style' . The Iraqi man, living in Denmark, was in possession of a suspicious powder, probably a bomb, prompting the evacuation of all apartments in the house. The Swedish residents, Tunisian in citizenry or origin, were driving in a rented car, along with weapons – the Swedish intelligence 'Säpo' knew that there were weapons in the car. Indeed, Danish police seized an automatic weapon, a silencer, ammunition and plastic strips that could be used as handcuffs [2]. They also found a 9 mm handgun.

My Prejudgement

At first, my admittance: whenever a 'terror-attack' is reported in Europe or North America, I assume that the probability, that this has been orchestrated by the country's unintelligent 'intelligence service' is more than 90%. This affects undoubtedly the way I perceive the articles but, to my defence, these are mostly from the Mainstream Media, which without exception believes what the authorities (my suspects) tell them. So if I am wrong – and I do not exclude that possibility in singular cases, – it is not very often.

In the USA and Canada, this probability approaches 100%, but what about Denmark? So far, we Danes have been held free from major assaults like 9/11 (© Mossad, FBI), 3/11 (© Mossad, Guardia Civil) or 7/7 (© Mossad, MI6) – I composed an irony, 'Civil Servants' [3] some years ago in order to help a similar calamity). So far, the worst event was 'the Toilet-Bomber,' a Chechen man who destroyed a closet in central Copenhagen in September, also advertised as a planned attack at Jyllands-Posten [4]. On January 1, 2010, a Somali man with Danish residence permit broke into the Cartoon-drawer Kurt Westergaard's home with an axe but was wounded by armed police and arrested before being able to attack him directly [5].

Loose Ties

The bomb did not explode – it was baking powder. The in Denmark living Iraqi explained his involvement so: He had been in Stockholm and there established various contacts. One of these wrote and asked him to provide an apartment for a married couple. In Copenhagen, however, he found himself confronted with three men – but the apartment, temporarily left by someone else, was ready, and he showed them where. The day after, a turbulent night later, he was released from prison by an understanding judge.

Details for the other four are impossible to evaluate from the Danish and Swedish magazines I have monitored. How did the police know about the target, how about the weapon in the car? If Säpo was stimulated by FBI, the possibility is, that the weapon was provided by the police itself, in which case the function ability of the guns must be questioned. The comparison with the terror act in Mumbai falls a bit short with the few weapons and limited munitions. The denials of the accused does not count yet. But the main problem is general: Everything is secret, so it all depends on our trust in the police – which in my case is absent, what PET and Säpo is concerned. But perhaps time will show (probably continued from here).

1 <http://www.bbc.co.uk/news/world-europe-12089543>

2 <http://www.guardian.co.uk/world/2010/dec/29/denmark-arrests-terror-plot>

3 http://www.schau.de/literature/Civil_Servants_Part_1.pdf

4 http://politiken.dk/system/topicRoot/Bombemanden_fra_Hotel_J_rgensen/

5 http://onlinejournal.com/artman/publish/article_5443.shtml

Jyllands-Posten, Westergaard and the Cartoons

In September 2005, the Danish newspaper Jyllands-Posten invited 40 cartoonists to perform drawings of the prophet – only 9 submitted a drawing, then supplied by three from the paper itself. One of the drawings, which shall not be shown here, presents a Moslem person, allegedly Mohammed, with a bomb in his turban, by Kurt Westergaard. They were published but did not produce much uproar initially. Due to an utterly stupid handling of the matter of the Danish government, tumultuous occurrences happened during the end of January and in February, which shall now be reviewed.

Reading this makes me understand how honest Americans may feel when confronted with the crimes of their government. Various conflicting theories have been raised for the reason of this action. Knowing the estrangement of the Danes towards what moves in the World, I include the possibility that pure ignorance may have prevailed. One matter is certain: the Danes stopped laughing over the cartoons. The patient work for increasing the Danish export in the Middle East was destroyed in a few days. Simultaneously, Danish diplomatic institutions (and not only Danish) were attacked abroad. Danish flags were burned in various countries.

Jyllands-Posten reacted with a cautious excuse (in the style of 'if we insulted someone, we shall excuse'). Simultaneously, the Prime Minister, then Arne Fogh-Rasmussen, bluntly refused any measure which might have calmed the tempers. He called on the wrong addresses for support. The sympathy expressed by Bush was, of course, like petrol on the fire, and the fire engulfed Danish institutions and Danish flags.

The first person responsible for the calamity is the cultural section editor of the Danish daily 'Jyllands-Posten,' Flemming Rose. Why did he initiate this provocation? In the Internet, it was suggested [6] that he was stimulated by the American neo-conservative Muslim-hater Daniel Pipes. Eleven months before the cartoons appeared, he had been to America and had interviewed this person, who denied being the inspiration on his own web page: "Rose visited me in my office on Oct. 25, 2004, when he interviewed me for a feature piece on me that he published on Oct. 29 in Jyllands-Posten ('The Threat of Islamism' [7]) ... Rose and I have not written, spoken, or seen each other since that one meeting" [8].

The chief editor explained: "That was the goal: to find out whether self-censorship exists in Denmark to a greater degree than generally acknowledged. Which in my opinion is a perfectly legitimate journalistic project. We wanted to find out whether or not Danish newspaper illustrators dared to draw Mohammed" [9]. In the meantime, they must have found out: self-censorship does not exist in Denmark. In spite of a prohibition of blasphemy, also in Denmark, everything seems permissive. Only there seems to be one limit that they dare not cross: as the Iranian president suggested that they published cartoons commenting the Jewish holocaust, this was rejected; Mr. Rose publicly considered the suggestion but was sent on holidays in response. Also a drawing showing Ariel Sharon strangulating a Palestinian child was rejected. So much for the 'freedom of speech.'

After all, there is still a hardly used law against offensive blasphemy in Denmark and some suggested it 'tested' on this case. Imagine the international reaction if a jury then – with a considerable delay – finds that blasphemy is always a matter of freedom of speech. Instead, Mr. Westergaard received a price in September for his "courageous fight for the freedom of speech" by the German Kanzler (PM), Mrs. Merkel [10]. The day after the current events, he publicly expressed "We may not and will not allow anyone to forbid us to criticise radical Islam" [11]. That his drawing is understood as blasphemy by Moslems in general and so takes part in the Zionist inspired 'Clash of the Cultures' finds no comprehension in his mind.

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6 http://www.mathaba.net/0_index.shtml?x=508448

7 <http://www.danielpipes.org/article/3362>

8 <http://www.danielpipes.org/blog/166#J>

9 <http://www.jp.dk/udland/artikel:aid=3544978:fid=11328/>

10 <http://www.welt.de/politik/ausland/article9488505/Merkel-wuerdigt-Mut-des-Mohammed-Karikaturisten.html>

11 <http://www.independent.co.uk/news/world/europe/five-suspects-arrested-over-danish-cartoon-massacre-plot-2171792.html>